

FIL 1420

Film Production 1: Introduction to the Filmmaking Process 4 credits

GENERAL INFORMATION	
Course Prefix/Number: FIL 1420	Course Title: Film Production 1: Introduction to the Filmmaking Process
Number of Credits: 4	
Degree Type	<input type="checkbox"/> B.A. <input type="checkbox"/> B.S. <input type="checkbox"/> B.A.S <input checked="" type="checkbox"/> A.A. <input checked="" type="checkbox"/> A.S. <input type="checkbox"/> A.A.S. <input type="checkbox"/> C.C.C. <input type="checkbox"/> A.T.C. <input type="checkbox"/> V.C.C
Date Submitted: 04/12/2007	Effective Year/Term: 2007-1
New Course Competency <input checked="" type="checkbox"/> Revised Course Competency	
Course Description (limit to 50 words or less): An introduction to the art and tools of narrative filmmaking. Students will learn industry procedures and protocols as well as visual storytelling and editing in the production of several silent Super 16mm films. Lab fee. Pre/Co-requisite(s): FIL 2552C with grade of "C" or better.	
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Competency 1: Students will demonstrate proficiency in the use of the basic technical tools of narrative filmmaking by:

- Identifying and describing the components of the 16mm film camera
- Loading and preparing the camera for use under a timed scenario
- Identifying and describing the components of the light meter
- Performing accurate light meter readings under a variety of lighting situations

Competency 2: Students will follow industry-standard protocols and procedures in their work by:

- Integrating the basic crew positions of a film crew into a cohesive team
- Performing set cadence procedures

Competency 3: Students will integrate film components into their work by:

- Using a variety of shots (wide, medium, and close-ups)
- Structuring shots into sequences
- Creating dynamic visual compositions
- Making a selective use of rack focus

Competency 4: Students will complete visual stories by:

- Filming characters' clean entrances and exits
- Selectively utilizing jump cuts
- Observing the 180 degree rule
- Integrating basic elements as identified in class

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Approved By Academic Dean Date: _____

Reviewed By Director of Academic Programs Date: _____

Competency 5: Students will recognize filmmaking as an art form by:

- Observing through readings, lectures, class discussions and screenings that narrative filmmaking is a combination of visual storytelling, camera techniques and editing.
- Producing short films that integrate aspects of dramatic storytelling, visual composition and editorial processes.

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